

An island where dominant women rule and submissive men preen sets the scene for *L'Uomo femina*, a surprising Baroque opera that prefigures contemporary debates around sex and gender.

Partner of Goldoni, admired by Joseph Haydn and Carl Philipp Emmanuel Bach, Galuppi was the last representative of a Venetian tradition at the origins of opera as public spectacle, and was extremely well-known in Europe at his time. The wonderfully lyrical and comique opera associates a musical language of early Classicism with the Baroque spirit of teatro bufo.

L'UOMO FEMINA GALUPPI

With

eva zaïcik
lucile richardot
victoire bunel
anas seguin
françois rougier

orchestra of Le Poème Harmonique
vincent dumestre direction

ÉQUIPE : 30 PERSONNES

6 soloists - 20 instrumentalists - 1 conductor 1 production - 1 technician - 1 admin Harpsichord and double bass to be supplied + tuning + technical sheet

