

**D**ecember 1723. Bach has just taken up his position as newly appointed Cantor of St. Thomas' church et celebrates his first winter in Leipzig. He composes, for the 25th of December, one of his most famous works : the Magnificat.

That Christmas evening will be revived today as it was lived in the presence of the Cantor : Vincent Dumestre conducts the Magnificat, performed here in its original version, intertwined with lauds sung in German from the gallery, telling the Christmas story in miniature. On December 25th, Bach also played the cantata BWV 63 "*Christen, ätzet diesen Tag*", and, mirroring these two great works the Sanctus BWV 238 (premiered on December 25th), and a chorale, sung here on the famous melody of "*Jesu, meine Freude*". A Christmas in 1723 in company of the most eminent of Baroque composers.

# BACH MAGNIFICAT

“A WINTER IN LEIPZIG”

MAGNIFICAT BWV 243A

SANCTUS BWV 238

CANTATE BWV 63 CHRISTEN, ÄTZET DIESEN TAG

choir & orchestra of Le Poème Harmonique  
vincent dumestre musical direction

CRÉATION  
2025

TEAM : 41 PEOPLE

5 soloists - 10 choristers - 22 instrumentalists - 1 conductor

1 production - 1 technician - 1 admin

Harpichord, organ, double bass and timpany to be provided + tuning

  
LE POÈME HARMONIQUE  
Vincent Dumestre