

The reform of Italian opera in the 18th century was largely inspired by French theatre, and Molière, in *lingua italiana*, was widely heard on opera stages in the 18th century.

Even while reducing the number of characters, the librettist Salvi, who had already drawn inspiration from Molière's theatre on several occasions, loses none of the comic force of Jean-Baptiste Poquelin's *L'Avaro* in this *Avaro*.

CREATION
& ON TOUR
IN 2026

Gasparini's music illustrates this delightful libretto in the most expressive and immediately appealing way.

With

eva zaïcik - *Fiammetta*, *mezzo* - *sporano*

victor sicard - *Pancrazio*, *baritone*

serge goubioud - *Nutrice*, *tenor*

Stefano Amori - *mime*

THE MISER

GASPARINI • VENICE 1720

Intermezzo inspired by The Miser - Molière

théophile gasselin - *stage direction*

vincent dumestre - *musical direction*

louise caron - *scenography*

alain blanchot - *costumes*

christophe nallet - *lightings*

orchestra of le poème harmonique

TEAM : 19 PEOPLE

2 singers, 1 mime, 12 instrumentalists
(including conductor)

1 stage manager, 1 lighting director, 1 production, 1 admin



LPH
LE POÈME HARMONIQUE
Vincent Dumestre