



Armide is often considered as the masterpiece of Lully and Quinault's collaboration. The tragic love of the magician Armide for the knight Renaud is celebrated through this poignant and deep score, notably with Armide's famous monologue « Enfin, il est en ma puissance », set up as a model of the French recitative. A new staged production under the powerful direction by Vincent Dumestre, after the successes of *Le Bourgeois Gentilhomme*, *Cadmus & Hermione* and more recently *Phaéton*. For this tour, the cast of the recording and staged production of the Opéra de Dijon and the Opéra royal de Versailles in 2022 has been reunited. With Stéphanie d'Oustrac stunning in the title role.

stéphanie d'oustrac ARMIDE  
cyril auvity RENAUD  
marie perbost SAGESSE, PHÉNICE, MÉLISSE  
eva zaïcik GLOIRE, SIDONIE,  
LUCINDE  
choir and orchestra of Le Poème Harmonique  
vincent dumestre musical direction

# ARMIDE LULLY & QUINAULT

*“fullness of sound,  
richness of colours and  
subtle gradation  
of nuances.”*

*Philippe Venturini - Les Échos*

RECORDING TO BE RELEASED  
WITH CVS IN 2024

ON TOUR  
NOV 2025  
APRIL 2024

  
LE POÈME HARMONIQUE  
Vincent Dumestre

TEAM : 64 PEOPLE  
8 soloists, 28 instrumentalists, 24 choristers, 1 conductor,  
2 production, 1 admin  
Harpichord to be supplied + tuning