

Corneille Competition
Normandy International Baroque Music Competition
23 – 26 September, 2021
VOICE

Competition Rules

1. Competition overview

1.1 Purpose

The Normandy International Baroque Music Competition is organized by Le Poème Harmonique. Its purpose is to provide young performers of baroque music with an opportunity of gaining recognition from the public as well as prominent representatives of the international music scene, as a start to an international career. The Competition calls upon a jury of distinguished artists, professors and concert promoters, and creates partnerships in order to provide its laureates with the best possible opportunities.

Through this initiative, Le Poème Harmonique continues its commitment to the baroque repertoire by inviting young musicians to perform their renditions of famous or lesser-known works. The Competition thus aims at promoting baroque music beyond the margins of competitive challenge.

Finally, the Competition is an excellent opportunity for bringing together the public of Normandy and baroque music. The rounds, held over a period of several days, are to enable the audience to discover or enrich their knowledge of the presented repertoire through the diversity of the program. This event thus has the dual vocation of educating and entertaining while at the same time placing the focus on musical excellence and originality.

1.2 Venue

All rounds of the competition will take place at the Chapelle Corneille, in Rouen. Chapelle Corneille – Auditorium de Normandie
28, rue Bourg-L'Abbé
76000 Rouen

PLEASE NOTE THAT NO DOCUMENT MUST BE SENT TO THIS ADDRESS.

1.3 Competition schedule

Reception and drawing for the appearance order: September 22, 2021 (late afternoon)

First round: September 23 and 24, 2021

Second round: September 25, 2021

Final round: September 26, 2021

2. Jury

Andreas Scholl, **chair of the jury**: Tenor (Germany)

Rosa Dominguez: mezzo-soprano, teacher (Argentina, Switzerland)

Vincent Dumestre: conductor and artistic director of Le Poème Harmonique (France)

Benoit Dratwicky: artistic Director of the CMBV (France)

Rosemary Joshua: soprano and artistic director of the Dutch National Opera Studio (United Kingdom)

Evamaria Wieser: casting director and head of the Young Singers Project of the Salzburg festival (Austria)

Application procedures

3. Eligibility

3.1 access conditions

The competition is open to candidates born after January 1, 1991.

3.2 Application period

Applications must be filed **between April 12 and June 25, 2021**.

3.3 Procedures

Applicants must go to Le Poème Harmonique's official website (<http://www.lepoemeharmonique.fr/>), click Competition > Competition rules and application, and create an account. They shall then have to pay a 50 euros fee, to upload the following files :

- An image file of a recent coloured photograph, for use in the program and other promotional materials (the copyright must be mentioned in the file's name)
- A PDF or image file of an official document that contains the applicant's name, nationality and date of birth (a passport is recommended)
- A curriculum vitae in pdf format ;
- A signed authorization form for image rights ;
- A PDF file of a biography ;
- A youtube, dailymotion or similar link to a video performance, following the notes in paragraph 4 (Preliminary selection) below.

Applicants may access their account as many times as they wish to add, delete or change materials until the application is finished. On June 25th, 2021, the application process will be closed and no more changes will be possible.

4. Preliminary selections

4.1 Selection process

The preliminary selection will be made on the basis of the video recordings presented throughout the candidate account.

4.2 Program

Applicants must present a video recording (approximately 8-10 minutes) consisting of two works, including at least a 17th or 18th century opera aria in Italian or French.

The video may be a live concert performance and must not necessarily be newly recorded for the Competition. However, material recorded in good technical and acoustic conditions is recommended.

4.3. Notification of results

The results of the preliminary selection will be published no later than **friday, July 16, 2021** on the competition website.

Once pre-selected, the candidate will have to specify the works he/she wishes to perform during the three rounds of the competition, as well as send the corresponding scores, by Monday, July 22 at the latest to concours@lepoemeharmonique.fr.

5. Participation in the Competition.

5.1 Application fee

Applicants must pay an application fee of €50 as part of the online application process, which is non-refundable.

No further fees will be required.

5.2 Contestant registration

Candidates must be present at the Chapelle Corneille on Wednesday, September 22, 2021, before 6:00 p.m., for the registration of their presence and the drawing of lots for the order of appearance. In case of impossibility to participate, a proxy can be given to the person in charge of the competition for the

draw.

5.3 Homestay accommodation

In order to minimize the cost of participation for contestants, Le Poème Harmonique offers homestay accommodation in Rouen.

Contestants who wish to benefit from such accommodation must mention it in the application process. Applications for homestay accommodation will be managed in order of reception.

5.4. Transportation

Transport costs from the candidate's place of residence to Rouen are at the candidate's expense.

5.5. Practice rooms and rehearsals

On **Wednesday afternoon, September 22**, candidates will be able to try out the acoustics of the Chapelle Corneille during time slots assigned by the organization.

During the rounds of the Competition, practice rooms will be made available free of charge to the candidates. The allocation of slots will be made according to availability on the day in question.

Candidates selected for the final round will have a rehearsal time with the accompanying ensemble on **Sunday morning, September 26**.

5.6. Order of appearance

The running order of the candidates will be drawn on **Wednesday, September 22** and may only be modified according to the logistical necessity, by decision of the Competition Manager.

6. Program

We hereby specify that the chosen works may not be common to several rounds of the competition.

Diapasons:

For the first and second round, 3 pitches are allowed (392 Hz, 415 Hz and 440 Hz)

For the final round, the 415 Hz pitch is imposed.

Preselection - 10 minutes maximum:

Two works, including at least a 17th or 18th century opera aria in Italian or French

1st round - 12 minutes maximum:

- 1) A French opera aria from the 17th or 18th century
- 2) An Italian or English opera aria from the 17th or 18th century

One of the works must be from the 17th century, the other from the 18th century.

One of the works must include a recitative.

2nd round: Semi-Final - 12 minutes at the latest:

- 1) A sacred work of the 17th century
- 2) An 18th century work of your choice (opera or not)

Final round : between 12 and 15 minutes

Choose two or three pieces of music, including at least one in each category, depending on your type of voice.

It is possible to use an aria for the preselection and for one of the rounds.

Countertenors may present in the first round a French baroque aria of any genre (opera, comedy-ballet, cantata, court aria, sacred music) and are allowed to transpose this aria, if necessary.

This opens up many possibilities in the tessitura of "haute-contre" or "dessus", among the works of Charpentier, Clément, Campra, Couperin, Boesset, Lully, Mondonville, etc.

French arias :

Soprano :

- « Dieu du Cocyte et des royaumes sombres », Charpentier (*Médée*)
- « Venez, gloire, fierté » Campra (*Idoménée*, air d'Illione)
- « Amour, amour, lance tes traits », Rameau (*Platée*, La Folie)
- « Accourez, riante jeunesse », Rameau (*Les fêtes d'hébé*)
- « Quel prix de mon amour », Charpentier (*Médée*)
- « Soumis au silence », Gluck (*Orphée et Eurydice*)

Mezzo-soprano

- « Mes yeux fermez-vous », Campra (*Le carnaval de Venise*)
- « Enfin il est en ma puissance », Lully (*Armide*)
- « Il me fuit, l'inconstant » Lully (*Phaëton*)
- « Espoir si cher et si doux » Lully (*Atys*)
- « Quel prix de mon amour », Charpentier (*Médée*)
- « Cruelle mère des amours », Rameau (*Hippolyte et Aricie*, 1757)

Ténor

- « Règne Amour, fais briller tes flammes », Rameau (*Pygmalion*)
- « Bois épais », Lully (*Amadis*)
- « Apollon en ce jour », Lully (*Acis et Galatée*)
- « Lieux funestes », Rameau, (*Dardanus*)
- « J'ai perdu la beauté qui me rendit si vaine », Lully, (*Persée*, air de Méduse)
- « O tranquille sommeil, que vous êtes charmant », Lully, (*Persée*)
- « Unis par la plus tendre enfance », Gluck (*Iphigénie en Tauride*) (Récit et air)
- « L'espoir renaît dans mon âme », Gluck (*Orphée et Eurydice*)

Baryton / Baryton-Basse

- « Monstre affreux », Rameau (*Dardanus*)
- « Soleil, on a détruit tes superbes asiles », Rameau (*Les Indes galantes*)
- « Puisque Pluton est inflexible », Rameau (*Hippolyte et Aricie*)
- « Ah, j'attendrais longtemps » Lully, (*Roland*)
- « Vous qui suivez », Royer (*Pyrrhus*)
- « Heureux qui peut voir du rivage », Lully (*Phaëton*)
- « Que ce jardin se change en un désert affreux », Lully (*Bellerophon*)
- « Belle Hermione », Lully (*Cadmus et Hermione*)
- « Un héros qui mérite une gloire immortelle », Lully (*Phaëton*)

Italian arias

Soprano :

- « Ombre Pallide », Handel (*Alcina*)
- « Ah spietato », Handel (*Amadigi di gaula*)
- « Da tempeste », Handel (*Giulio Cesare*)
- « Ma in amor », Cavalli (*Ercole Amante*)
- « In furore - Allegro », Vivaldi (Motet *In furore iustissimae irae*)
- « Luci mie » Cavalli (*Xerse*)
- « Dorme, l'incauta dorme » Monteverdi (*L'Incoronazione di Poppea*)

Mezzo-soprano/contre-ténor

- « Alma oppressa », Vivaldi (*La fida Ninfa*)
- « Crude Furie », Handel (*Serse*)
- « Alto Giove », Porpora (*Polifemo*)
- « Agitata da due venti », Vivaldi (*La Griselda*)
- « Addio Roma », Monteverdi (*L'Incoronazione di Poppea*)

- « Oblivion soave », Monteverdi (*L'Incoronazione di Poppea*)
- « Sorge nell alma », Handel (*Imeneo*)
- « Erme, e solinghe cime ... Lucidissima face », Cavalli (*La Calisto*)
- « Delitie e contenti », Cavalli (*Giasone*)
- « Se fiera belva », Handel (*Rodelinda*)

Ténor

- « Un momento di contento », Handel (*Alcina*)
- « La mia gloria ed il mio amore », Vivaldi (*Arsilda*)
- « Siano gl'astri a me tiranni », Vivaldi (*Arsilda*)
- « Del mio lungo viaggio », Monteverdi (*Il ritorno d'Ulisse*)
- « Gioit'al mio natal » Landi (*La morte di Orfeo*)
- « Rosa del ciel » Monteverdi (*Orfeo*)
- « Tu sei morta » Monteverdi (*Orfeo*)

Baryton / Baryton-Basse

- « Sorge infausta una procella », Handel (*Orlando*)
- « Gelido in ogni vena », Handel, (*Siroe, re di Persia*)
- « Invida sorte umana », Handel (*Ariodante*)
- « Tirannia gli diede il regno », Handel (*Rodelinda*)
- « Solitudine amata (...) O me felice » (*L'incoronazione di Poppea* (Seneca without Mercurio part))
- « Solitudine amata (...) O me felice » Monteverdi (*L'incoronazione di Poppea* (Seneca without Mercurio part))
- Fra l'ombre e gl'irrori, Handel (*Acì, Galatea e Polifemo*)

7. Awards

If a candidate is or has been a student of one of the members of the jury, the latter is obliged to declare this to the other members of the jury.

The decisions of the jury are sovereign and without appeal. By participating in the competition, each competitor agrees to accept them and not to contest them.

Prize awarded on the proposal of the jury :

First prize: 4 000 €

Second prize: 2 000 €

Prize awarded after vote of the public :

Audience award: 1 000 €

The Corneille Competition aims to promote the professional integration of candidates and winners, and seeks to develop opportunities for employment in partner structures.

For information, venues and events that have hosted the winners of the Corneille Competition following their participation since 2016:

Chapelle Corneille, Rouen (France), International Handel Festival, Karlsruhe (Germany) Münchner Residenz, Munich (Germany), Wiener Konzerthaus, Vienna (Austria), Grand Théâtre de Bordeaux (France), Théâtre impérial de Compiègne (France), Festival de musique baroque du Jura (France), Hôtel de Lauzun, Paris (France), Opéra royal de Versailles (France), Festival Opera Rara, Krakow (Poland), Zürich Opera (Switzerland).

8. Miscellaneous

8.1 Visa

Each contestant is responsible for applying for and acquiring his/her visa into France. Contestants can contact the French Embassies or Consulates in their respective countries of residence for further

information.

If a convocation to the competition, a certificate of registration or other documents are required to obtain the visa, Le Poème Harmonique will be able to provide them.

8.2 Copyright

For any performance that takes place during the Competition, Le Poème Harmonique reserves the right to:

Broadcast it on television, radio or the internet;

Record, film and photograph it and/or have others (including press, media and partners) record, film or photograph it, irrespective of whether the recording will be broadcasted or not;

Take recordings, photos or video which will be later used to produce printed materials, CDs, DVDs etc. for promotion and sales.

8.3 Protection of personal data

Personal data of applicants and contestants collected for the Competition will be managed by Le Poème Harmonique according to French law and will be used only for the operation of the Competition.

8.4 Legal guidelines

According to French taxation law, awards money is not subject to tax.

Any disputes that arise in connection with these Competition rules will be resolved according to the original French text of the Competition rules and French law.

8.5 Sanitary situation

The Competition undertakes to respect and ensure respect for the health standards in force on the date of the competition.

The Candidate undertakes to respect the health protocol that will be sent to him/her by the organizing team.

In the event of cancellation of the Competition due to the health situation, no refund of registration fees or travel expenses will be made.

9. Organization – Le Poème Harmonique

Vincent Dumestre, Artistic Director

Marie Andrieux, Executive Director

Maximilien Hondermarck, Concours Corneille manager

Coline Barbaray, Concours Corneille assistant

Patricia Dao, administrator

Sacha Marie, production assistant

Théodora Mbaye, coordinator of pedagogical projects

Salomé Belz, Communication and Administration Assistant

10. Contact

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